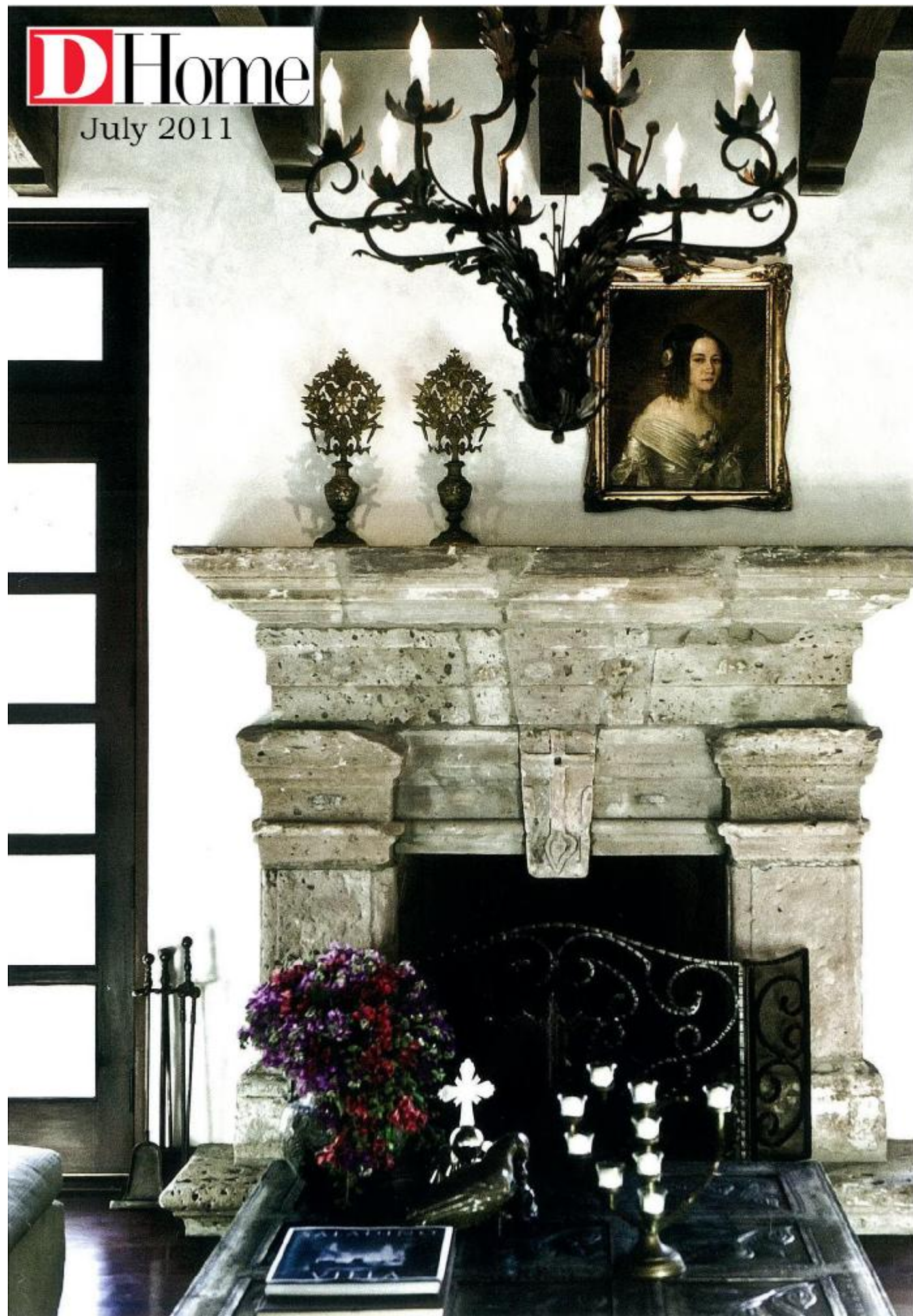


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July 2011



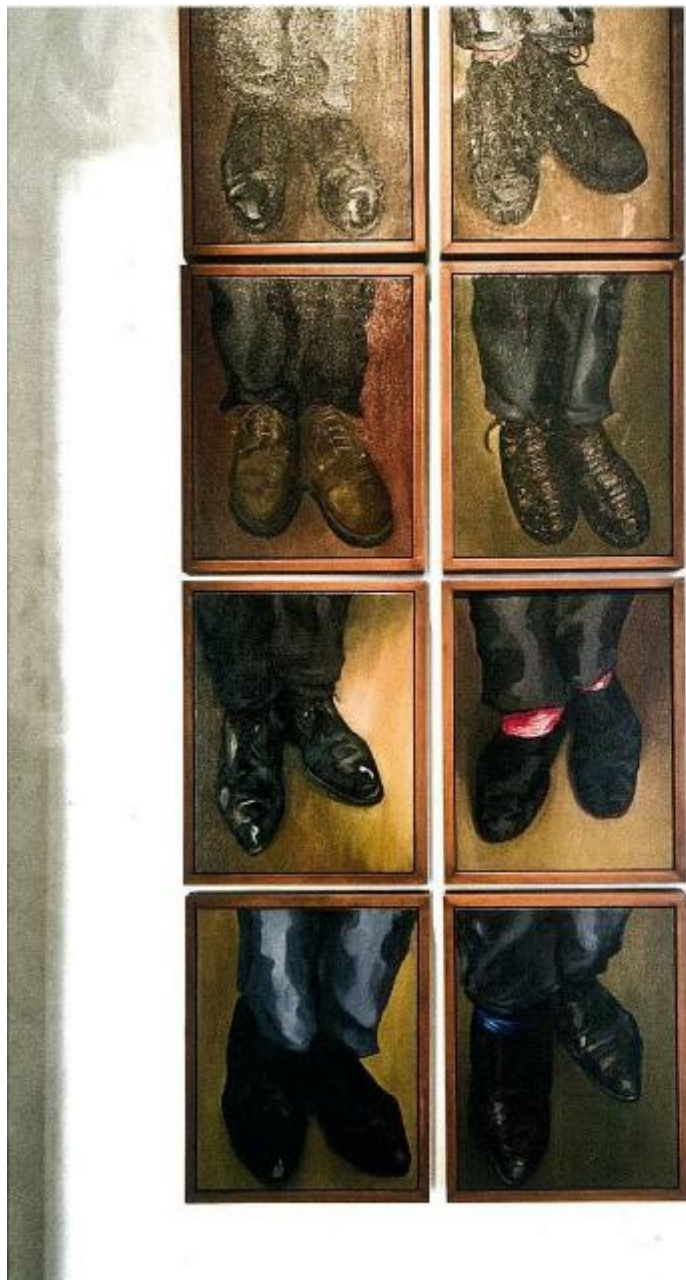
When guests enter the heavy carved oak doors designed by architect Frank Ryburn, they are greeted by a Zuniga statue on a Nelson Linc pedestal and a painting by Dan Rizzie. **AGE:** In the living room, a family portrait and architectural pieces from Morelia adorn the mantel of a fireplace made of antique carved stone. A Barboglio chandelier in custom hammered tin shines some light on the situation.



A PERFECT WORLD

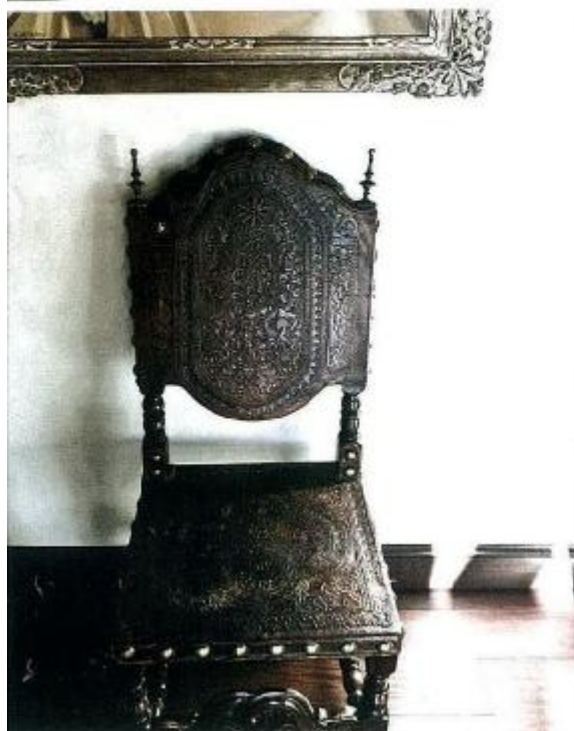
CRISTINA AND HARRY LYNCH HAVE CREATED A LOVELY
MEXICAN HIDEAWAY IN THE MIDDLE OF PRESTON HOLLOW.

Text by Peggy Levinson | Photography by Manny Rodriguez | Flowers by Haile Wossen



THIS PAGE: (Clockwise from top left) A painting by Carlos Arce; a painting by Robert Rubira hangs above the 18th-century Spanish vestment case; a 19th-century French candelabra sits atop a Mexican carved chest; a hammered-iron coffee table; a 19th-century Spanish chair.

OPPOSITE PAGE: (Clockwise from top left): Architectural surprises—both inside and out—abound at the Lynch house; Mexican tiles line the custom iron staircase; a painting by Robert Rubira and marble busts from Paris adorn the living room.





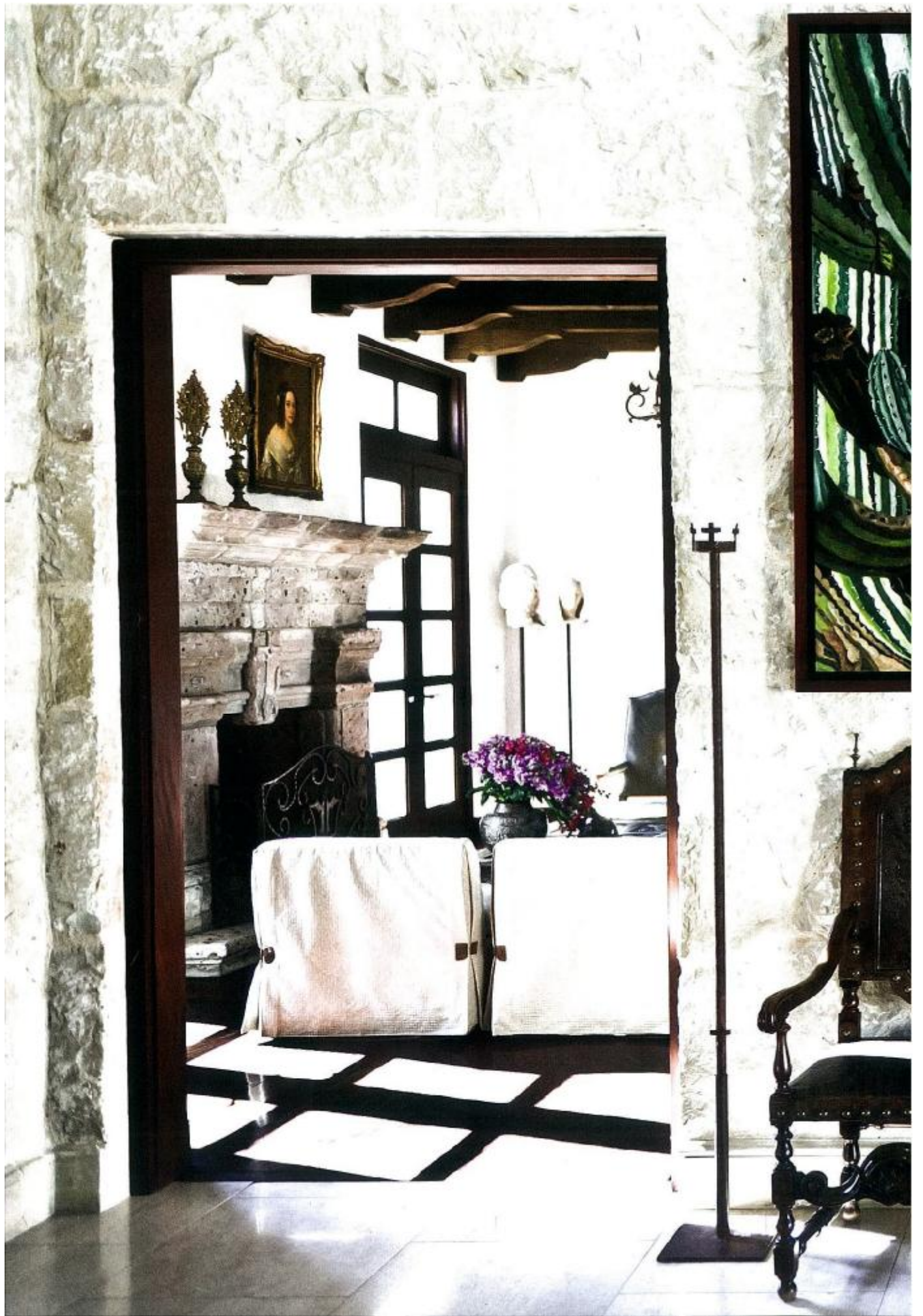
IMAGINE VISITING A HACIENDA. 'IMAGINE IT'S IN PRESTON HOLLOW.

Through the antique doors into an expansive cool and dark—you've managed to leave the Dallas summer heat behind. You're supported somewhere in the interior of Old stone walls of the house form a "U" shape courtyard. Unlike possibly every other Preston Hollow—even all of Dallas, perhaps—all doesn't contain the requisite round table floral arrangement. Instead, it feels rather like waiting for the arrival of a large party. It makes you happy, because this house feels it's made for entertaining in the traditional way. Like at any given time, the dinner table is set for 20, with mariachi bands playing and singing and dancing.

At home—and the world—of Cristina and John. Cristina, along with her sister, well-known Jan Barboglio, grew up in Torreon in Chihuahua. She relocated to Dallas in the 1970s, and the Barboglio sisters quickly took form with their white peasant dress collection. Jan who met designer Dan Nelson first, but came Cristina's friend and decorator, too. An aesthetic, thanks in part to his professional background. Nelson spent time running Vision design branch of Rosewood Hotels & Resorts, redecorating the Mansion on Turtle Creek in the 1990s, he began traveling the world, working projects in Little Dix Bay, Cabo San Lucas, and San Francisco.

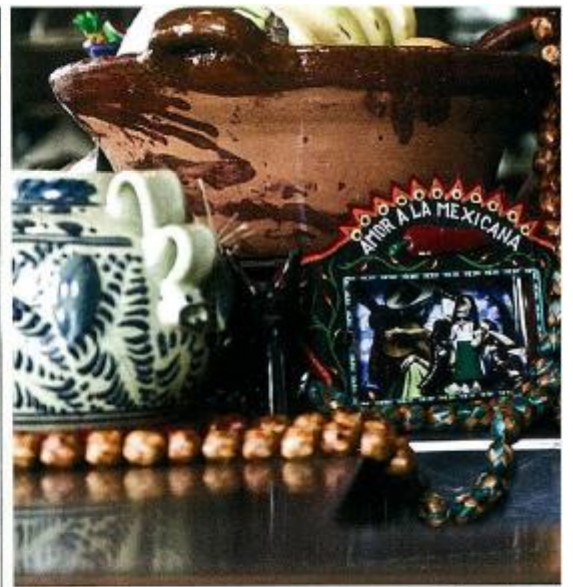
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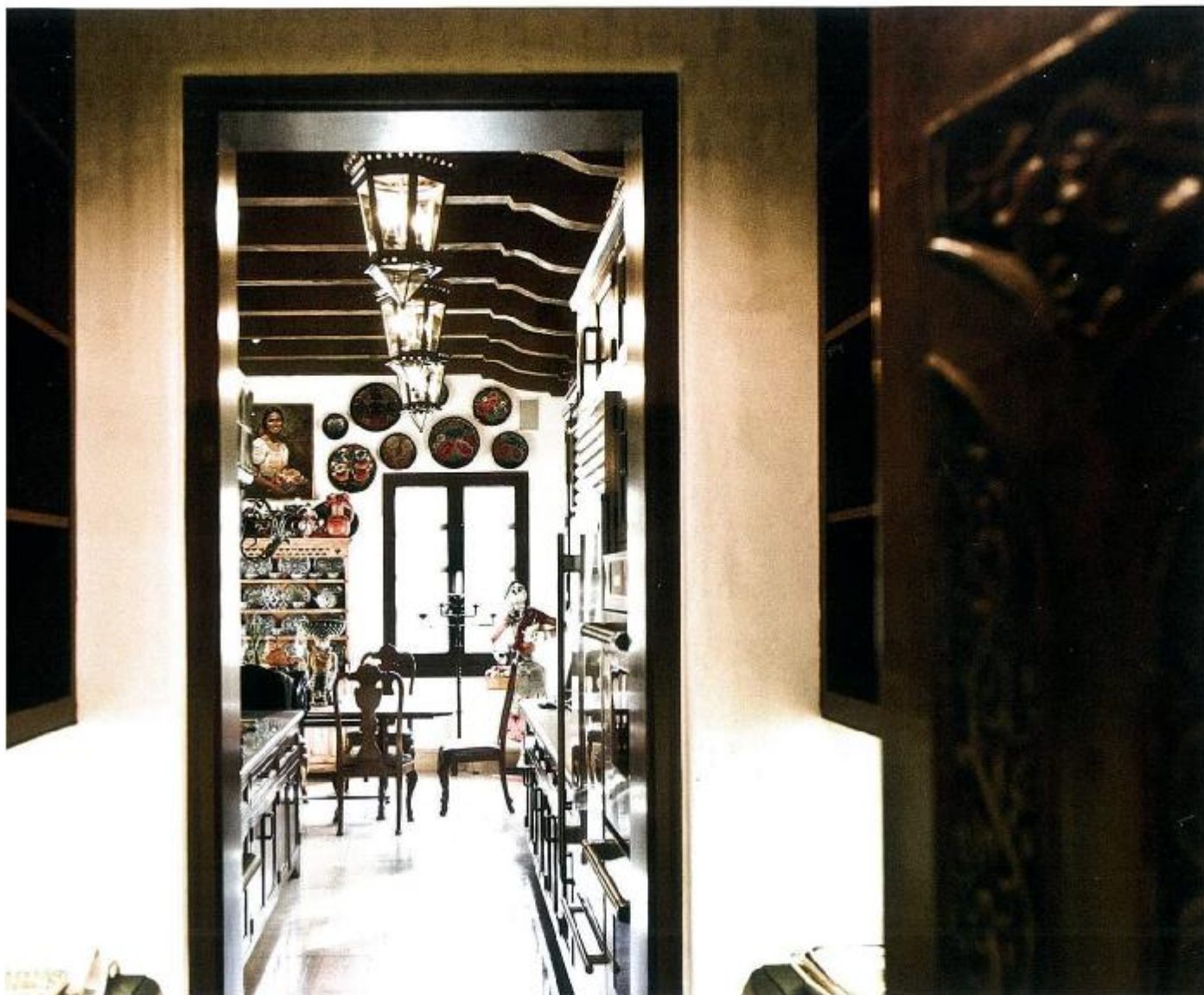




Dallas summers feel about 10 degrees cooler in Cristina and Harry Lynch's stone entryway. It's also the perfect setting for a painting by Juan Torres.







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His exploration of Latin and tropical architecture and furniture sources in Mexico helped shape the Lynch project in Preston Hollow, which Cristina and Harry began building in 2001. Nelson sought out Frank Ryburn, an architect proficient in the art of Hispanic architecture. Ryburn also designed the doors and copper detailing on the roof and worked closely with Nelson to incorporate the heavily carved oak ceiling beams, cabinetry, and interior doors in the overall décor. The result is the perfect background for the impressive Mexican art collection the couple

has amassed. They are such avid collectors, in fact, that an entire room of shelves is devoted to rotating collections. Pieces include paintings by well-known artists such as Pedro Diego Alvarado, grandson of Diego Rivera, and ceramics from the Jose Noe Suro collection in Guadalajara. Cristina happily explains the significance of certain pieces to visitors. "Día de los Muertos is one of the most beautiful and sacred celebrations in Mexico, in which the living celebrate the memories of their ancestors and lost friends," she says. "My favorite religious symbol is the Virgen de

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THIS PAGE: in the kitchen, guests can take a seat in the 19th-century English chairs and admire the Casa Uriarte plates in the Mexican cupboard, as well as the wooden plates on the wall. **OPPOSITE PAGE:** (clockwise from top left) A painting by Juan Torres overlooks the dining room table; Cristina's collection of Mexican ceramics and rosary beads; bronze and ceramic bowls make their home on the kitchen table; Day of the Dead figurine honoring loved ones and friends who are no longer with us; ceramic statues from Patamban, Michoacan; mariachi players by ceramicist Josefina Aguilar.





se from top left; A walk-in closet filled with a number of the pieces that make up the vast Lynch art collection; a wall of family portraits and a festive piñata; the veranda is
 quipale-style chairs and tables; a festive collection of paper flowers and rosary beads. **OPPOSITE PAGE:** The family room boasts a chandelier from San Miguel, table
 ion, coffee table from the Nelson Line, and winged figure on pedestal from the Philippines.





"Cristina buys the art, and I do the furniture."
—DAN NELSON

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Guadalupe, who is seen today as the guiding religious figure in Mexico." And she is even more enthusiastic about mariachis. "The mariachi figures are by Josefina Aguilar, the best-known living folkloric ceramicist in Mexico. And mariachi music is my favorite—my instructions are that there be mariachis playing upon my leaving this world so that I can take them with me to heaven."

"Cristina buys the art, and I do the furniture," Nelson says. He went to work mixing furniture from J. Robert Scott and the Pace Collection with pieces he had made at factories in Guadalajara and Cuen-

avaca. There are touches of cultures from around the world—accents from Art of Old India on Dragon Street, a winged statue found in the Philippines, marble busts from Paris, and an old leather settee from Spain. That's what makes the house feel so authentic. "The most elegant Mexican homes are an eclectic mix of American-made custom upholstery and furniture with European antiques and Mexican paintings—art that is sometimes disturbing with elements like skulls and crucifixion scenes that reflect the poignant history of Catholicism and suffering," Nelson explains. All that and mariachis, of course. **D**

THIS PAGE: The master bedroom is a wonderful retreat. The brass side tables are from the Nelson Line, and the linens are part of Cristina Lynch's collection of traditional antique Mexican lace and embroidery. **OPPOSITE PAGE:** It's not all work and no play in the study, thanks to the family portrait and the beautiful desk made in Mexico.