

NOVEMBER-DECEMBER 2009

VERANDA





GREENS & WHITE

ASSEMBLAGE OF ARTISANS

FLORAL DESIGN BY RAEGAN MCKINNEY OF TODD EVENT DESIGN
INTERIOR DESIGN BY VISION DESIGN PHOTOGRAPHY BY ANDREW VRACIN
PRODUCED BY MARY JANE RYBURN TEXT BY TOM WOODHAM





OFFERING PAGES: In dining room, orchids in tall Arteriors vase with astilbes and tulips in Tozai Home vases, all from Todd Event Design in Dallas. The Nelson Line table, Jan Barboglio serving vessels. Pitcher from Wisteria. Chairs by Dan Nelson. Fabricut draperies on hardware from The Nelson Line. Barbara Barry rug for Tufenkian. In entry hall, hellebores gather in gold-bronze vases by Accent Decor. LEFT: Vision Design's trio of Ceramica on console by The Nelson Line. BOTTOM LEFT: Vintage vase holds tulips and white leaf sculpture from Avant Garden in Dallas on The Nelson Line tapered steel table. Art by Sam Gummelt. BELOW AND RIGHT: In dining room, cymbidiums and tea lights ornament clear Accent Decor vases from Avant Garden atop The Nelson Line custom console. Edda Renouf artwork. Magnolia wallpaper is 1930s original.





CREATIVE, STYLISH ENTERTAINING IS ALL ABOUT ASSEMBLING,

and it goes beyond Sheffield and Saint-Louis. A scene becomes luminous when the interactive artistry and energy of creative individuals coalesce, as they did for holiday preparations at the home of Dan and Chipper Nelson in Dallas. Raegan McKinney, who is associate creative director of Todd Event Design, orchestrated the florals: "When I walked in, I knew what I would do. I love houses where tall ceilings, old floors and moldings have been preserved and the interiors are streamlined with a modern aesthetic. It was the perfect setting for flower groups in simple, strong shapes and the floral sculptures I make of natural materials that have been gessoed, plastered and painted white."

And that's just the beginning of the individuality reflected in vibrant design found throughout the venue, from tables to chairs to tableware to rugs. "Raegan really caught the spirit of the house," says Dan, owner of Vision Design, which creates high-end hospitality and residential interiors around the world. He and his wife, Chipper, enjoy living with many of the pieces manufactured by The Nelson Line, her to-the-trade custom table and lamp company. Notes Chipper, "I call my work soft contemporary, perfectly imperfect and reflecting the hand of man." Artistry in the Nelson home—also apparent in a Barbara Barry rug, Jan Barboglio serving pieces, accessories and artwork—is a vital force that entertains throughout the year. □



OPPOSITE: On chest from The Nelson Line rise steel grass towers with cattleya orchids. Antique chair. Artwork by Bruce Nauman. THIS PAGE: In living room, steel grass vessels with floral sculptures from Avant Garden on The Nelson Line recessed cubes in cast cement. Garland of pinecones, orchids, soapberries, white flower sculptures and holiday greens. The Nelson Line fire screen.

